

## RENI GOWER

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### EXHIBITIONS:

- 2013 – 2011(planned)      **Centre for the Living Arts' Space 301**, Mobile, AL; "Papercuts"  
Traveling to: **Ernest G. Welch School of Art & Design Galleries**, Georgia State University, Atlanta, GA, 2012  
**Norman & Emmy Lou P. Illges Gallery**, Columbus State University, Columbus, GA, 2012  
**University Galleries, The Ritter Gallery**, Florida Atlantic University, Boca Raton, FL, 2013  
**Eleanor D. Wilson Museum**, Hollins University, Roanoke, VA, 2013
- 2012 (planned)              **The Painting Center**, New York, NY; "Re-Generation", *Carrie Patterson*, curator
- 2012 (planned)              **Gallery 842**, Marshall University, Huntington, WV; "Thermal Traces"
- 2012 (planned)              **1708 Gallery / Artspace**, Richmond, VA; "French Connection", *Amie Oliver*, curator
- 2012 (planned)              **Frankie G. Weems Gallery**, Meredith College, Raleigh, NC; "Wax Foundations: Encaustic in the Southeast ", *Kristen Gallagher*, curator
- 2011                              **ArtPrize**, Grand Rapids, MI; "Paper Cuts", *Ron Pederman*, curator
- 2011 - 2005                      **Centre for the Living Arts' Space 301**, Mobile, AL; "Constructs"  
Traveled to: **Academy of Fine Arts**, Lynchburg, VA  
**Virginia Center for the Arts**, Portsmouth, VA, 2011  
**Staniar Gallery**, Washington and Lee University, Lexington, VA, 2010  
**Fine Arts Gallery**, George Mason University, Fairfax, VA, 2009  
**Hunt Gallery**, Mary Baldwin College, Staunton, VA, 2008  
**Longwood Center for the Arts**, Farmville, VA 2007  
**Rawls Museum**, Courtland, VA, 2006  
**Dupont Gallery**, University of Mary Washington, Fredericksburg, VA, 2005  
**Plant Zero**, Richmond, VA, 2005
- 2011                              **Page Bond Gallery**, Richmond, VA; "Spectrum"
- 2011                              **The Charles H Taylor Arts Center**, Hampton, VA; "Assemblage, Collage, and Mixed Media", *James Warwick Jones*, curator
- 2011                              **Gallery@220**, Chicago, IL; "Big Paper", *Shayne Wulbert*, curator
- 2011                              **University of South Alabama**, Mobile, AL; "Thermal Traces"
- 2010                              **1708 Gallery**, Richmond, VA; "Curiouser", *Joe Seipel*, juror

- 2010 **H. Scott November Gallery**, Richmond, VA; "Putting It Together", *Sally Bowring*, curator
- 2010 **The Charles H Taylor Arts Center**, Hampton, VA; "Virginia Artists 2010"  
*Nancy Sausser*, juror
- 2010 **Page Bond Gallery**, Richmond, VA; "Summer Solstice"
- 2010 **Montserrat College of Art**, Beverly, MA; "Best Foot Forward"
- 2009 **ArtPrize**, Old Federal Building, Grand Rapids, MI; "Paper Cuts", curated by Urban Institute of Contemporary Art
- 2009 **Space 301**, Mobile, AL; "Art in Academia", *Paul Richelson*, Chief Curator, *Mobile Museum of Art*, juror
- 2009, 2007, 2005  
2003, 2001 **Artspace Gallery**, Richmond, VA; "think small!", International Miniature Invitational  
*Jessica Sims*, *Chuck Scalin*, curators
- 2009 - 2006 **Staniar Gallery**, Washington and Lee University, Lexington, VA  
"The Divas and Iron Chefs of Encaustic"; Traveled to:  
**Museum of the Arts**, Anderson Gallery, Virginia Commonwealth University, 2008  
**McLean Project for the Arts**, McLean, VA, 2008  
**The McKinney Avenue Contemporary**, Dallas, TX, 2008  
**UTSA Gallery**, University of Texas-San Antonio, 2007  
**Ingram Studio Art Gallery**, Vanderbilt University, Nashville, TN, 2006
- 2008 **Page Bond Gallery**, Richmond, VA; "Small Claims"
- 2008 **Glasgow School of Art**, Glasgow, Scotland; "VCU Glasgow Artists and Writers Workshop"
- 2007 **Montserrat Gallery**, Montserrat College of Art, Beverly, MA; "First National Encaustic Painting Conference Exhibit", *Zola Solamente*, juror
- 2006 - 2003 **Boyden Gallery**, St Mary's College of Maryland, St Mary City, MD; "Pivot Points"  
Traveled to: **The Phillips Academy**, Andover, MA, 2004  
**Galeria ICPNA Miraflores**, Lima, Peru, 2004  
**Western Michigan University**, Kalamazoo, MI, 2004  
**Anderson Gallery, Virginia Commonwealth University**, Richmond, VA, 2005  
**Humanities Gallery, University of Wisconsin**, Madison, WI, 2005  
**Riverviews Gallery**, Lynchburg, VA, 2005  
**Western Carolina University Art Museum**, Cullowhee, NC, 2006
- 2005 **1708 Gallery**, Richmond, VA; "Small Works"
- 2005 - 2004 **DeRicci Gallery**, Edgewood College, Madison, WI; 2004, "Bridging Three Generations"  
Traveled to: **Main Art Gallery**, Richmond, VA, 2005
- 2004 - 2002 **Erie Museum of Art**, Erie, PA; "Convergence"  
Traveled to: **The Gallery Carillon**, Charlotte, NC, 2003  
**Ewing Gallery, University of TN-Knoxville**, 2003  
**South Carolina Museum of Art**, Columbia, SC, 2004

- 2004 **Emerson Gallery**, McLean Project for the Arts, McLean, VA; "Juxtaposition" (solo)
- 2004 **University of South Carolina Gallery**, Spartanburg, SC; "Circled and Squared" (solo)
- 2003 **McLean Project for the Arts**, McLean, VA; "Strictly Painting 4", *Sarah Finlay, Director Fusebox Gallery, Washington, D.C. and Deborah McLeod, Director Emerson Gallery*, jurors
- 2002 **Villa Terrace Museum of Decorative Arts**, Milwaukee, WI; "(R)evolving" (solo)
- 2002 **Daegu Culture and Art Center**, Daegu, Korea; "The Korean and American Exchange"
- 2001 **South Carolina State Museum**, Columbia, SC; *Robin Waite*, curator
- 2001 **Signature Gallery**, Stoughton, WI; "The Art of Elizabeth Kord, Reni Gower, Belle Hollon"
- 2001 **1708 Gallery**, Richmond, VA; "G0-FISH", *a citywide multi-site and multi-sponsored public arts project; "A Rockfish of Quite a Different Stripe #2", Bank of America*, sponsor
- 2001 **Greater Reston Art Center**, Reston, VA; *Andrea Pollan*, juror
- 2000 **Belknap & Covi Galleries, Allen R. Hite Art Institute**, University of Louisville Louisville, KY; *John Begley, Director, Louisville Visual Art Association*, juror
- 2000 **Emerson Gallery, McLean Art Center**, McLean, VA; "Strictly Painting III" *Terrie Sultan, Director, Blaffer, Gallery, The Art Museum, University of Houston*, juror
- 2000, 1997 **D'ART Center**, Norfolk, VA; "The Bridge", *Deborah McLeod*, curator  
"Annual Fine Arts Exhibition", *Deborah McLeod*, juror
- 2000 **Main Art Gallery**, Richmond, VA; "A Decade Decoded" (solo)
- 1999 **Signature Gallery**, Stoughton, WI (solo)
- 1998 **Anderson Gallery**, Virginia Commonwealth University  
Richmond, VA; "Trace / QuaTrace" (solo)  
1995, 1994 "Biennial Faculty Exhibitions", "Paper Prayers"  
1993, 1991 "Alumni of the Masonic Temple", "Un'idea meccanica"  
1989, 1987 "Bless This House" (solo)  
1985, 1983
- 1997 **NationsBank Gallery**, Richmond, VA; "Weave"
- 1997 **1708 Gallery**, Richmond, VA; "Art Work"; "5th Annual National Exhibition"  
1995, 1981 *Gretchen Bender, internationally recognized multi-media artist*, juror, "1708 Benefits"  
1994-1992 "Recent Works" (solo)
- 1997 **University of Haifa**, Haifa, Israel; "Crossing Borders"  
1998 Traveled to **JCC Gallery**, Richmond, VA
- 1997, 1996 **Galeria ICPNA Miraflores, Instituto Cultural Peruano Norteamericano**, Lima, Peru, "Works on Paper"
- 1996 **Hunter Museum of American Art**, Chattanooga, TN  
"Artstravaganza 9", *Sam Gilliam*, juror

- 1995 **Peninsula Fine Arts Center**, Newport News, VA  
"Juried Exhibition 1995"; *Mark Johnson, Director of Montgomery Museum of Art, AL*, juror
- 1995 **Gallerie Corti**, Brussels, Belgium
- 1995 **Hunt Gallery**, Mary Baldwin College, Staunton, VA (**solo**)
- 1994 **Arlington Arts Center**, Arlington VA; "Painting '94"; *Donald Kuspit*, juror
- 1994 **Barbara Gillman Gallery**, Miami, FL, "Platart"
- 1994 **Proctor Silex Corporate Headquarters**, Richmond, VA; *Beverly Reynolds*, curator
- 1993, 1988 **Reynolds Gallery**, Richmond, VA; "Gallery Artists"; "Recent Works" (**solo**)
- 1993 **Rear Window Gallery**, Winchester, VA
- 1991 **Cultural Center**, Moscow, U.S.S.R.; "Virginia"  
Traveled to: **Cultural Center**, Kishinev, Moldova  
**Museo Pedro De Osma**, Barranco' Lima, Peru; "Encuentro Americano"
- 1989, 1987 **Marsh Gallery**, University of Richmond, Richmond, VA; "Zebo - An Inner Space"  
(**solo**) "Contemporary Modes of Expression"
- 1987, 1984 **Southeastern Center for Contemporary Art**, Winston-Salem, NC  
"Southeast 7 Fellowships: 10th Anniversary"  
"The Southeast 7" NEA/SECCA Solo exhibition in the context of 7 solo exhibitions.  
Traveled to: **Gallery of Fine Arts**; University of the South; Sewanee, TN  
**Virginia Beach Art Center**; Virginia Beach, VA  
**7th Street, Tunnel and Gallery One, Spirit Square Arts Center**;  
Charlotte, NC
- 1987 **Dulin Gallery of Art**, Knoxville, TN; "Works on Paper", *Ivan Karp*, juror
- 1986 **A.I.R. Gallery**, New York, NY
- 1986, 1983 **Anton Gallery**, Washington, DC; "Reni Gower: Recent Work" (**solos**)
- 1986 **Second Street Gallery**, Charlottesville, VA (**solo**)
- 1985 **33 Gallery**, Baltimore, MD; "Works on Paper", *Nancy Lurie*, juror
- 1985 **JCCT Gallery**, Norfolk, VA; "Galaxy '85", *Lisa Lyons*, juror
- 1985 **Virginia Tech**, Blacksburg, VA; "Virginia Women Artists"; *Mary Miss, Ellen Lanyon  
Mary Ann Harmon*, jurors  
Traveled to: **Portsmouth Art Center**; Portsmouth, VA  
**Piedmont Art Association**; Martinsville, VA  
**University of Richmond**; Richmond, VA
- 1984 **Southwest Texas State University**, Department of Art; San Marcos, TX  
"Works on Paper", *Judy Pfaff*, juror

- 1984                    **Andrews Gallery**, College of William and Mary; Williamsburg, VA (**solo**)
- 1984                    **Two Flights Up Gallery**, Syracuse, NY (**solo**)
- 1984, 1983            **Tredegar Iron Works**, Richmond, VA; "Tredegar Iron Works I and II"
- 1983                    **Virginia Museum of Fine Art**, Richmond, VA; "The Next Juried Show", *Jim Dine*, juror
- 1983                    **Brixton Gallery**, London, England
- 1982                    **Minot Gallery**, Minot, ND; "Works on Paper" (solo), "7th Annual National", *Laurel Ruter*, juror
- 1981                    **Associate Artist Gallery**, Fayetteville, NY (**solo**)
- 1980                    **Georgia Tech University**, Atlanta, GA; "International Open", *Nancy Castro*, juror
- 1980, 1979            **Munson-Williams-Procter Institute**, Utica, NY; "Artists of Central New York"  
*Thomas Leavitt*, juror, "Artists of Central New York", *Ivan Karp*, juror
- 1980                    **The Everson Museum of Art**, Syracuse, NY; "The Syracuse Show", *Stephen Prokopoff*, juror
- 1979                    **Bloomington Art Center**, Minneapolis, MN (**solo**)
- 1978                    **Marshall Performing Art Center**, Duluth, MN (**solo**)
- 1978                    **Duluth Art Institute**, Duluth, MN; "Arrowhead Exhibition", *Lois Whitmore*, juror
- 1977                    **Holden Fine Arts Center**, Superior, WI; "Women in the Arts", *K. Milner-Wright*, juror
- 1977                    **Tweed Museum of Art**, Duluth, MN; "Group 5", *William Boyce*, curator
- 1976                    **Gallery 853**, Madison, WI; "Mostly Paint", Victor Kord, curator
- 1974                    **Wisconsin Center Gallery**, Madison, WI (**solo**)

**ADMINISTRATIVE EXPERIENCE:**

- 2014 – 2009            **SECAC Board**
- 2011 – 2008            **Program Development: CAA / Services to Artist Committee**  
Responsible for multi day programming for ARTspace at the College Art Association annual conference
- 2011                    **Co-Coordinator: CAA / Tremaine Foundation / VCUarts Professional Development Workshop – Toolkit: A Sustainable Life in the Arts** (One day workshop – October 1)
- Ongoing – 2011        **Curator / Coordinator: Thermal Traces**  
Responsible for all components of national traveling exhibition and educational outreach programming, including grant writing, fundraising, marketing, publicity, and shipping.

- Ongoing - 2010      **Curator / Coordinator: *Papercuts***  
 Responsible for all components of national traveling exhibition and educational outreach programming, including grant writing, fundraising, marketing, publicity, shipping, and catalog publication.
- Ongoing - 2005      **Co-Coordinator: *Constructs***  
 Responsible for all components of regional traveling exhibition, including grant writing, fundraising, marketing, publicity, shipping, and catalog publication.
- 2009-2005      **Curator / Coordinator: *The Divas and Iron Chefs of Encaustic***  
 Responsible for all components of national panel / demonstration / traveling exhibition and educational outreach programming, including grant writing, fundraising, marketing, publicity, shipping, and catalog publication.
- 2006-2003      **Co-Curator / Co-Coordinator: *Pivot Points***  
 Responsible for all components of international traveling exhibition and educational outreach programming, including grant writing, fundraising, marketing, publicity, shipping, catalog publication, poetry readings, panel discussions, gallery talks, symposia.
- 2004-2002      **Coordinator: *Convergence***  
 Responsible for all components of national traveling exhibition and educational outreach programming, including grant writing, fundraising, marketing, publicity, shipping, catalog publication, panel discussions, and gallery talks.
- Ongoing      **Coordinator: Panel Discussions** for CAA, SECAC, and MACAA, national and regional art organizations (See Panelists / Guest Speaker)

**AWARDS AND DISTINCTIONS:**

- 2011      **VCUArts Project Grant** for \$2000.00  
 Virginia Commonwealth University  
*Papercuts*
- 2010      **Award of Distinction:**  
 The Charles H Taylor Arts Center, Hampton, VA;  
 "Virginia Artists 2010", *Nancy Sausser*, juror
- 2008      **VCUArts Award of Excellence** for \$2000  
 Virginia Commonwealth University  
 School Award for excellence in Research, Teaching, and Service
- 2008      **VCUArts Project Grant** for \$3400.00  
 Virginia Commonwealth University  
*The Divas and Iron Chefs of Encaustic*
- 2008      **Center for Teaching Excellence Grant** for \$2939.00  
 Virginia Commonwealth University / *Encaustic Website*

- 2007                    **Virginia Commission for the Arts Project Grant** for \$2500.00  
*Awarded through Virginia Commonwealth University to Constructs*
- 2007                    **Southeastern College Art Conference Award**  
Regional Award for Excellence in Teaching
- 2007                    **VCUArts Faculty Research Grant** for \$3000.00  
Virginia Commonwealth University  
*The Divas and Iron Chefs of Encaustic*
- 2007                    **First Place Award**  
**TAF, Art Fair**, Nashville, TN  
*Kevin Grogan*, Director, Morris Museum of Art, juror
- 2006                    **Virginia Atelier International Cité Residency Award** (July/Aug)  
7 week research residency in Paris, France
- 2006                    **VCUArts Project Grant** for \$2000.00  
Virginia Commonwealth University  
*The Divas and Iron Chefs of Encaustic*
- 2005                    **Southeastern College Art Conference Award**  
Outstanding Exhibition and Catalog of Contemporary Materials in the Southeast  
*Pivot Points*
- 2005                    **Virginia Commonwealth University Grants** for \$6232.83  
*Pivot Points Symposium: An Ongoing Interplay*  
College of Humanities and Sciences, VCUArts School of the Arts  
Painting and Printmaking Department, English Department
- 2003-2004            **Southeastern College Art Conference Award**  
Outstanding Exhibition and Catalog of Contemporary Materials in the Southeast  
*Convergence*
- 2003-2004            **Virginia Commission for the Arts Project Grant** for \$2000.00  
*Awarded through Virginia Commonwealth University to Pivot Points*
- 2003                    **VCUArts Project Grant** for \$2500.00  
Virginia Commonwealth University  
*Pivot Points*
- 2003                    **Artist-In-Residence Award**  
The Artist House, St. Mary's College of Maryland,  
St. Mary City, Maryland
- 2003-2004  
1999                    **Faculty Research Leave Awards**  
Virginia Commonwealth University  
School of the Arts

- 2002                    **Faculty Grant in Aid** for \$4000.00  
Virginia Commonwealth University  
*Convergence and Pivot Points*
- 2001                    **Center for Teaching Excellence Grant** for \$2000.00  
Virginia Commonwealth University, Richmond VA  
*Encaustic Painting Techniques and Tools*
- 1999                    **Materials and Stipend Grant** for \$5000.00  
Grants-in-Aid Program for Faculty,  
Virginia Commonwealth University, Richmond, VA
- 1996                    **Award / Juror's Choice; Sam Gilliam, "Artstravaganza 9"**  
Hunter Museum of American Art, Chattanooga, TN
- 1993-1994            **Materials and Stipend Grant** for \$6,998.00  
Grants-in-Aid Program for Faculty,  
Virginia Commonwealth University, Richmond, VA
- 1992                    **Women's Caucus for Art, Richmond Chapter**  
Nominated for "Award for High Achievement in the Visual Arts"
- 1986-1987            **Materials and Stipend Grant** for \$6,795.08  
Grants-in-Aid Program for Faculty  
Virginia Commonwealth University, Richmond, VA
- 1983-1984            **NEA/SECCA Southeastern Artists Fellowship** for \$2,000.00  
Southeastern Center for Contemporary Art; Winston-Salem, NC
- 1983-1984            **First and Merchants Banks of Virginia / Merit Award**  
Granted through the Virginia Museum of Fine Arts; Richmond, VA
- 1982-1983            **Materials and Stipend Grant** for \$4,948.66  
Grants-in-Aid Program for Faculty  
Virginia Commonwealth University, Richmond, VA
- 1981,1980            **Research Support Grants** Syracuse University; Syracuse, NY
- 1980-1981            **Graduate Fellowship** Syracuse University; Syracuse, NY
- 1980-1981  
1979-1980            **Ford Foundation Grant**  
Awarded through Syracuse University, Syracuse, NY
- 1977                    **Howard B. Lyon Graduate Scholarship for Art**  
University of Minnesota-Duluth, MN

**COLLECTIONS / COMMISSIONS:**

Tweed Museum of Art, Duluth, MN  
Library of Congress Print Collection, Washington, D.C.  
Pleasant Company / Mattell, Inc, Middleton, WI  
Media General Incorporate, Richmond, VA  
Capital One, Richmond, VA  
American Embassy; Lima, Peru  
American Embassy; Osaka, Japan  
Cultural Center; Kishinev, Moldova  
Banco De Credito Del Peru; Lima, Peru  
Federal Reserve Bank; Richmond, VA  
Virginia Commonwealth University Collection; Richmond, VA  
Medical College of Virginia, Ambulatory Care Facility Commission  
Virginia Commonwealth University Collection; Richmond, VA  
Shafer Court Dining Hall Facility Commission  
Dick and Betsy DeVos, Grand Rapids, MI  
Mark and Hillary Kaplan, Nashville, TN  
Harry L. Davis, Leesburg, VA  
Richard and Elizabeth Young; Staunton, VA  
Morgan Massey; Richmond, VA  
Walter and Mary Ann Hooker; Richmond, VA

**PANELIST / GUEST SPEAKER:**

2012 (planned)      *Meta-Mentors*: Chair / Moderator, **College Art Association Annual Conference**, ARTspace, Los Angeles; "Beyond Tenure / Taking it to the Next Level", "Creating Community / Taking Control of Your Career" and "Artists and Industry"  
2011 (planned)      *Sustained Research by Experienced Educators*, Chair / Moderator / Presenter, **SECAC Annual Conference**, Savannah, GA  
2011                      *Thermal Traces*: Visiting Artist, **University of South Alabama**, Mobile, AL; Lecture, encaustic workshop and student critiques

- 2011 *Meta-Mentors*: Chair / Moderator, **College Art Association Annual Conference**, ARTspace, New York; "Global Networks" and "Great Art Cities"
- 2010 *Paint Plus*: Chair / Moderator / Presenter, **SECAC / MACAA Annual Conference**, Richmond, VA; "It's a Material (Art) World", in conjunction with 8 station interactive workshops.
- 2010 *4<sup>th</sup> National Encaustic Painting Conference*: Presenter / Videographer, **Montserrat College of Art**, Beverly, MA; "Strategies for a Successful Road Show"
- 2010 *Strange Loops*: Visiting Artist, **Georgia State University**, Atlanta, GA; lecture in conjunction with graduate critiques
- 2010 *Meta-Mentors*: Chair / Moderator, **College Art Association Annual Conference**, ARTspace, Chicago; "Show Me the Money", "Balancing Acts", "Opt Out of Obscurity" and "DIY"
- 2009 *Visual Ciphers*: Chair / Moderator / Presenter, **SECAC Annual Conference**, Mobile, AL; "Diagnostic Encryption"
- 2009 *Contemporary Encaustic Painting* (Lecture) **Washington and Lee University**, Lexington, VA in conjunction with *The Divas and Iron Chefs of Encaustic*
- 2009 *Meta-Mentors: Answers to all of "those" questions...*, Chair / Moderator / Panelist, **College Art Association Annual Conference**, ARTspace, Los Angeles, "Riding the Rails of the Tenure Track"
- 2009 *A Community of Painters*: Gallery Talk, Fine Arts Gallery, **George Mason University**, Fairfax, VA in conjunction with *Constructs*
- 2008 *Contemporary Encaustic Symposium*, including lecture / panel / demonstration, Anderson Gallery, Painting and Printmaking Department, **Virginia Commonwealth University**, Richmond, VA in conjunction with *The Divas and Iron Chefs of Encaustic*
- 2008 *Recollection, Recognition, Reinterpretation...The 3 R's of Studio Art Research*, Chair / Moderator / Presenter, **SECAC Annual Conference**, New Orleans, LA
- 2008 *2<sup>nd</sup> National Encaustic Painting Conference*, Videographer, **Montserrat College of Art**, Beverly, MA
- 2008 *Contemporary Encaustic Painting* (Lecture) / *Painting with Hot Wax!* (Demonstration) **McLean Project for the Arts**, in conjunction with *The Divas and Iron Chefs of Encaustic*
- 2008 *The Divas and Iron Chefs of Encaustic*; Chair / Panel Moderator, **ARTspace, CAA Annual Conference**, Dallas, TX; **Southern Methodist University**, Division of Art, Meadows School of Art, Hot Wax Encaustic Workshop; **The McKinney Avenue Contemporary**, Gallery Talk
- 2007 *Contemporary Encaustic Painting* (Lecture) / *Painting with Hot Wax!* (Demonstration) **University of Texas-San Antonio**, in conjunction with *The Divas and Iron Chefs of Encaustic*, 2 day visiting artist.
- 2007 *Recharge Your Research...What I Did on My Summer Vacation*, Chair / Moderator / Panel Presenter, **SECAC Annual Conference**, Charleston, WV

- 2007 *1<sup>st</sup> National Encaustic Painting Conference*, Presenter, **Montserrat College of Art**, Beverly, MA; "Construction Ahead – Strategies for a Successful Road Show"
- 2006 *The Divas and Iron Chefs of Encaustic*; Chair / Moderator, **SECAC / MACAA Annual Conference**, Nashville, TN, included exhibition and demonstration over three days.
- 2006 *Construction Ahead – Strategies for a Successful Road Show*; Co-chair / Panelist **CAA Annual Conference**, "The Artist as Curator / Alternative Exhibition Strategies" Boston, MA
- 2006 *Painters and Poets*: Gallery Talk, Museum of Art, **Western Carolina University**, Cullowhee, NC
- 2005 *Pivot Points: Painting and Poetry*; Panelist, **SECAC Annual Conference** "Museum Spaces and Curatorial Projects I", Little Rock, AK
- 2005 *Painters and Poets*: Gallery Talk, **Riverviews Gallery**, Lynchburg, VA
- 2005 *Constructs*, Panelist, **University of Mary Washington**, Fredericksburg, VA
- 2005 *Re-Visit*; Visiting Artist, **University of Wisconsin**, Madison, WI
- 2005 *Pivot Points: An Ongoing Interplay*, Chair, Moderator, Speaker, **Pivot Points Symposium**, February 28 – March 1, Virginia Commonwealth University, Richmond, VA
- 2005 *Painters and Poets*: Gallery Talk, VCU Retired Faculty Council, Anderson Gallery **Virginia Commonwealth University**, Richmond, VA
- 2004 *Getting Your Work-Out / Building A Resume With Muscle*; Panelist, **SECAC Annual Conference Panel**, "Professional Survival Strategies for New Artist-Educators", Jacksonville, FL
- 2004 *Connect the Dots*; Chair, Moderator / Speaker, **MACAA Annual Conference Panel** "Mentorship: An Ongoing Interplay", Minneapolis, MN
- 2004 *Painters and Poets*: Guest Speaker, **Galeria ICPNA Miraflores**, Lima, Peru
- 2004 *Bridging Three Generations*: Gallery Talk, DeRicci Gallery, **Edgewood College**, Madison, WI
- 2004 *Convergence*: Panelist, **South Carolina State Museum of Art**, Columbia, SC
- 2004 *The Obsessive Mark / A Meaningful Obsession*; Guest Speaker, "Art and Critical Theory", Department of Painting and Printmaking, **Virginia Commonwealth University**, Richmond, VA
- 2004 *Shopping It Around*; Panel Moderator / Speaker **College Art Association Annual Conference**, Seattle, WA
- 2004 *Circled and Squared*; Gallery Talk, **USCS University Gallery**, Spartanburg, SC
- 2004 *Pivot Points*: Gallery Talk, Poetry Readings, Artist Lecture, **Phillips Academy**, Andover, MA
- 1997 *The Obsessive Mark / A Meaningful Obsession*; Panelist, **SECAC Annual Conference** Raleigh, NC

- 2003 *Pivot Points*; Gallery Talk, **Boyden Gallery, St Mary's College**, St Mary City, MD
- 2003 *Worked / Works*; Guest Speaker, "Art and Critical Theory"  
Department of Painting and Printmaking, **Virginia Commonwealth University**,  
Richmond, VA
- 1998 *(R)evolving*; Gallery Talk, **Villa Terrace Museum of Decorative Arts**, Milwaukee, WI
- 2002 *The Language of Materials*; Panelist, **MACAA Annual Conference**, Lincoln, NE
- 2002 *Graduate Fellowship*, **College Art Association Studio Arts Panel**, juror, New York, NY
- 2002 *Materiality / Evidence of the Hand*; Guest Speaker, "Art and Critical Theory"  
Painting and Printmaking Department, **Virginia Commonwealth University**, Richmond, VA
- 2001 *Threads of Continuity: Each Examines the Others*; Moderator and Speaker  
**SECAC Annual Conference**, Columbia, SC
- 2000 *Teach Them to Swim or Let Them Sink*; Panelist, **SECAC Annual Conference**, Louisville, KY
- 2000 *A Decade Decoded*; Gallery Talk, **Main Art Gallery**, Richmond, VA
- 1999 *Coming Full Circle*; Visiting Artist, Department of Art, **University of Wisconsin**, Madison, WI
- 1998 *Painting: Issues Beyond the Marketplace--Commencing Grassroots Networking*  
Panelist, **MACAA Annual Conference**, Lexington, KY
- 1998 *Trace / QuaTrace*; Gallery Talk, **Anderson Gallery**, Richmond, VA
- 1995 *Transits*; Gallery Talk, **Hunt Gallery**, Mary Baldwin College, Staunton, VA

**EDUCATION:**

- 1979-1981 **Syracuse University, Syracuse, NY**  
Master of Fine Arts/Studio Arts  
*Alternative Art Spaces; Precedents and Function*
- 1976-1978 **University of Minnesota-Duluth, Duluth, MN**  
Master of Arts/Studio Arts  
*Evaluation of Museum/Artist (Rauschenberg)/Audience Interaction*
- 1975-1976 **University of Wisconsin-Madison, Madison, WI**  
1971-1974 Bachelor of Science/Studio Arts  
Graduated with Honors
- 1975 **University of Wisconsin-Stevens Point, Stevens Point, WI**  
Foreign Study; London, England  
The Tate Gallery of Art  
With Dr. Laurence Bradbury

**BIBLIOGRAPHY:****Published Articles:**

*Meta-Mentors: Global Networks*, abstract, **CAA New York Abstracts**, p. 58, 2011

*Meta-Mentors: Great Art Cities*, abstract, **CAA New York Abstracts**, p. 59, 2011

*Meta-Mentors: Show Me the Money, Balancing Acts, Opt Out of Obscurity, DIY*, abstracts, **CAA Chicago Abstracts**, 2010

*Cracking the Code / Visual Ciphers*, "Diagnostic Encryption", abstract  
**SECAC REVIEW**, 2010

*Introduction*, **Encaustic: A Guide to Creating Fine Art with Wax**, Rankin, Lissa, Watson Guptill, a subsidiary of Random House, publishing date August 2010

*Meta-Mentors: Answers to all of those questions....*, abstract, **CAA Los Angeles Abstracts**, p. 59 – 60, 2009

*Recollection, Recognition, Reinterpretation...The 3 R's of Studio Art Research*, abstract,  
**SECAC REVIEW**, 2009

*Construction Ahead: Strategies for a Successful Road Show*, article  
**Art Calendar**, Volume 20, Number 8, p. 5 – 7, September 2006

*Construction Ahead: Strategies for a Successful Road Show*, article  
**Journal of the Southern Graphics Council**, p. 3 – 6, Summer 2006

*Shopping 'It' Around: An Off Road Approach*, abstract  
**CAA Seattle Abstracts**, p. 85-86, 2004

*Material Evidence*, **Convergence**, catalog essay, p. 5-9, 2003

*Richard Carlyon, here.Say*, exhibition review, **SECAC REVIEW**, Volume XIV Number 2, p. 151-152, 2002

*Threads of Continuity; Each Examines the Others*, abstract, **SECAC REVIEW** Volume XIV, Number 2, p.173 - 174, 2002

**Reviews / Catalogs:**

Allen R. Hite Art Institute, *SECAC/MACAA*, **exhibition catalog**, 2000

Anderson Gallery, *Alumni of the Masonic Temple*, **exhibition catalog**, 1983

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*(R)evolving Dares to Lure Eyes with Complexity*, 25 December 2002 (photo)

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